

Cleaning Up God: Getting There From Here

Any sense of separateness is due simply to ignorance and to the fact that certain energies are as yet unable to make adequate impression upon the human consciousness, functioning in time and space. The essential synthesis exists and the end is sure and inevitable; unity is attainable because unity exists and the sense of separateness is simply the Great Illusion. *Telepathy and the Etheric Vehicle P. 137-8*

We, that is humanity, have spent uncountable numbers of words and hours preaching, discoursing, writing, making plays, movies, operas, paintings and just talking, exclaiming, and carrying on and even rapping about Who, What, Where, When, and How God is. The numbers and kinds of Gods which we have conjured up are literally uncountable. The behavior we have attributed to these various Gods ranges from ridiculously stupid to magnificent. In addition to the ages and ages of discussion about God, we, that is humanity, have spent an uncountable number of years killing, torturing, and sacrificing an uncountable number of each other in mindless, to say nothing of heartless, disputes over whose versions of Who, What, Where, When, and How God is are the true ones.

Actually, this three letter word, "GOD", entered the graveyard of relative meaninglessness Ages ago. There is little common ground upon which to communicate with one another, and a large number of our characterizations of God have been warped into a perspective that basically separates Man from God as well as Man from Man.

Many of our deepest concepts embodied in words such as "God" have literally

been rendered useless. Many have been so abused by the specific designs of the retrogressive forces, but most simply by unconscious, superficial, and careless use. So that we can be, if not on the same page, at least in the same general book, one of my self-appointed tasks in the co-creative global effort to restore the Plan on Earth is to make small efforts to clean up the language. This is a task at which I have worked for many years.

I accept that it is probably impossible to get rid of the three letter word, "God", as a thoughtform, and that is not my intention. As I said, many if not most of our most deeply significant words have

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been larded over with ridiculous connotations to the point where they

are basically meaningless, let alone having any significance at all. This is no reason to stop trying to use these terms. I have had this discussion a number of times recently with people who react in various ways, some bordering on hostile, to my use of the word "Christ". For example, after a meditation, when I am leading the group in a sounding of the Great Invocation, I am supposed to either not say Christ or use a pseudonym such as the Coming One.

I won't go into the disfigured concept of "Christ" in this article, but I would like to try to put some light on "God." Many of our problems around language and such terms as God and Christ flow from our preoccupation and identification with our form lives. Basically we think of ourselves as separate individuals and by and large most humans still think they are their bodies. For those of us who have begun to liberate ourselves from this mass delusion, problems such as this hang up over God do not exist.

However, the fact is that we have people all over the world who are totally identified with their outer forms including not only their bodies but their property, and their customs and ways of living as well. These different peoples have metaphorized or formulated various abstract concepts which are basically formless, such as Christ and God, in ways, many of which are breathtakingly beautiful, that on the form level are very much different from the formulations of others. For those who have liberated themselves from form identification, this situation is simply another example of the beauty of Unity in the Diversity of the world of form.

A great deal of the problem lies in the seeming inability of form focused humans to metaphorize the abstract concept of "God" without anthropomorphizing it. Thus "God" or Gods, are almost exclusively rendered in a dense human form. As long as we are identified with our forms, we have a huge world problem and the door to Chaos or where Evil dwells swings wide.

This is a simple fact which we may presently be intelligent enough to comprehend. The only way we have of communicating with each other regarding any of the formless Principles which cause what we call the Universe to appear is through metaphor. The visible universe is itself a breathtaking metaphor of beauty and unity in diversity.

This is why the poets, artists, musicians and now the mathematicians in the form of programmers and their art form which we call algorithms, are so essential to our

understanding of Universe. Artists of any discipline are seldom identified with their forms. In

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fact, the disidentification with form is an essential aspect of making art.

The art or science of the programmer, incidentally, provides one of the best, i.e., concrete, examples of the ancient Truth that "Energy follows Thought." These artists/scientists, through the use of this art form or metaphorizing algorithm tool, direct energy to perform multitudes of tasks which cause the movement and synchronization of many forms of dense physical matter.

What artist programmers accomplish is mind blowing, but still far short of what goes on in the human body and psyche. Think of the numerous patterns within an individual's psyche which are set in motion by a certain stimulus. These are "if this, then this" formulations or algorithms that we ourselves made to enable us to respond to various types of stimulus.

Most of these patterns, many of which are life saving and very helpful, but a number

of which are very unhelpful and endangering, operate below the threshold of our consciousness or in what we call the subconscious. The old form identified approach to these patterns was to anthropomorphize them into an entity we called the Shadow. Our effort was to hunt down this dark and fearful being and kill it.

Those of us who have been somewhat liberated from the body identification illusion realize that these patterns are simply behaviors that we taught ourselves for protection or to be successful and happy. And thanks to the expansion of consciousness we have come to realize that some of these patterns or algorithms may have become corrupted and we have discovered that we can reformulate or reprogram these patterns so that they come back into harmony with Divine Law and Order. We can also create new programs which are much more helpful and life promoting, not just for our individual selves, but for humanity and indeed the Planet.

The human body is likewise a system of programs which have evolved over the ages into what we have today. Just one example of such a program can be illustrated by looking at what the spleen does in terms of directing solar energy into our bodies.

“The main organ of assimilation is the spleen—the etheric centre and the dense physical organ. The vital essence from the sun is passed into the etheric spleen, and is there subjected to a process of intensification or devitalization, according

to the condition, healthy or not, of that organ. If the man is in a healthy state the emanation received will be augmented by his own individual vibration, and its rate of vibration will be keyed up before it is passed on into the physical spleen; or it will be slowed down and lowered if the man is in a poor condition of health.” *A Treatise On Cosmic Fire P. 99* This process is very simply an, “if this, then this, else this” algorithm.

To me it makes sense that the psychic and physical processes of human beings are the results of the many, many algorithms or consciously designed energy patterns which enable us to be incarnate beings. This sounds like some mechanical thing; however, we are consciousness in relation to the body and

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It is because of our identification with our bodies and other forms that we metaphorize every non-form such as a concept or idea we encounter so that we can deal with it in a framework that we can understand. If the idea deals with a God or a Being of some kind, we invariably use a human form as a framework. We idolize or reduce ideas into forms so that we can grasp them with our intellects. This is what we have done to ourselves, to mankind, and to God.

The first syllogism that I ever encountered when I was being taught logic was, “All men are mortal. Socrates is a man;

therefore Socrates is mortal." I accepted the major premise of the statement as a fact, but it is only a fact if we think that men are their bodies. And this is exactly what we have done over uncounted millennia. Socrates, of course, knew very well that he was not his body, and it was probably this understanding that was behind his often stated remark that he knew nothing, which if you think about it is a rather significant statement.

The fact is that we are not our bodies, not any of our bodies including not only the dense physical but the emotional and mental bodies as well. Our three dense bodies constitute a synchronized, multi-dimensional, network of miraculous algorithms or harmonious forms which we have created, and continue to re-create or modify as consciousness expands. Some members of humanity have realized this fact for eons, and have known that they are in fact non-mortal or immortal. This is the big difference, the final conclusion that we arrive at as we move from self consciousness to group consciousness.

The group conscious individual realizes that his true nature is consciousness rather than form. This realization liberates the person from the ancient prison of form and allows him or her to be what they are: Beings of Light.

The situation is that intellect will not get one to this realization. One can see it intellectually as a possibility, but it cannot be realized, or made real by the intellect.

It can be formulated but not Realized, or Experienced. It can only be hidden in inadequacy. If we can understand this we can understand what true artists and true scientists do.

I am pretty clear now that we will never know God until we are willing to look beyond our dense forms. It is time for us to move several levels up, or perhaps in. If we expect to "see" God, we are going to

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God is actually the Good to which Plato and the other great avatars were pointing. The second we analogize God into a human we slip into the Great Illusion and, more or less, destroy the universe.

If we can start to realize God or the Good, as no-form, yet as the reservoir of all possible form creation, we liberate the Good from the confines of human beingness. We open up the universe to exploration. Also, being now free from identification with our dense bodies we can, as consciousness, use our minds, as vehicles of exploration. Perhaps, once out of bodily form, we will discover that we do not need space ships.

When we realize that the Good is not any form but is the potential of all form, we will understand and be able to ameliorate what we call evil. The core of every form in existence is a tiny part of the Good. When the potential for beauty and

harmony which is the frequency core of all existing manifestations is malformed or twisted and disfigured, by a malicious consciousness so that it generates hate, disharmony, imbalance, incoherence, ugliness, suffering, we get what we think of as the manifestations of evil which is The Great Illusion or Lie.

In Truth, malevolence cannot create forms. Being self warped and lost in the Great Lie, it can only warp the inherent Good of all Life. These doers of evil are

the lost souls. They have lost sight of who they really are, and they live in a world of what I can only think of as concrete illusion. However, as the Wheel turns on itself, even these lost ones will eventually realize that they are part of the Good.

As the Master said, "Good can come only from Good." **Supermundane II, Section, No. 267**

Tom Carney
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*Before
Patterning forth
Through the Poets sounding mind
In word images-
Syllable structured sound,
Before
Achieving, but ever impurely, form
The soul of a poem exists in Silence-
Purely.
Images are a lattice letting Light out.
Tom Carney*