

ThoughtLine

August 2010

Up Coming Events

COMMUNITY MEDITATION MEETINGS

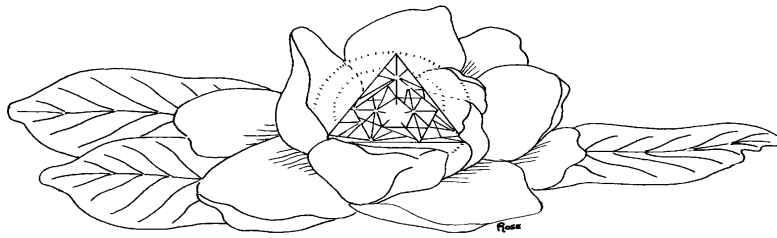
Virgo Monday August 23, 2010 @ 7:45 PM

First Libra Wednesday September 22, 2010 @ 7:45 PM

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Conscious Co-Creation Part I

P. 1 by Tom Carney



Workshops/Classes (To participate, please call to arrange a meeting)

- ▶ Building the Lighted Way - Sundays @ 9:00 AM
- ▶ Building the Lighted Way - Tuesday Mornings @ 10:30 AM
- ▶ The Nature of the Soul – Tuesday Evenings @ 7:00 PM

Group Meditation Work

July 12, 2010 through August 9, 2010

A man looks away...from the things of the personality and in service learns the power of love in its occult significance. He spends and consequently receives; he lives the life of renunciation and the wealth of the heavens pours in on him; he gives all and is full to completeness; he asks nothing for himself and is the richest man on earth. *Treatise On White Magic* P, 117

August 10, 2010 through September 7, 2010

Yes, the New Epoch requires spiritual cognition. The New Epoch must manifest due respect to the Mother of the World, to the Feminine Element. "The bird of the spirit of Humanity cannot fly with only one wing" - these are words of Vivekananda, who meant to affirm the great significance of the Feminine Principle. *Letters Of Helena Roerich I, 10 October 1934*

Arcana Workshops

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Editor's Note:

At a Conclave in Italy, I presented a 10 minute "mini talk" on "The Creative Process of Internalization". In the presentation I was working mainly from my alignment, as my intent was to present the essence of this process in a few concepts. The presentation was therefore a greatly condensed overview of a conceptually simple but crucially intricate process. Many persons requested that the material from the mini talk be made available.

As I began working on a presentable document for this purpose, it became clear to me that, given the dangers inherent in thoughtform building, unless this process was placed in the context of the group's service meditation work, it could lead to possible distortion. The science of thoughtform construction lies at the heart of what we call Conscious Co-Creation, and needs to be seen and understood within this field which is the core of our birthright and livingness.

This required an expansion of the concepts and some sort of whole field description which would convey the crucial and intricate process involved in the construction of the thoughtforms. The entire document will appear in this and the next two issues of *Thoughtline*.

This process of thoughtform building may seem magical to the untrained; however, it is not magic at all. It is simply knowing, understanding and using the physics of how energy manifests as form. To the mind freed from the prison of form identification, there is nothing mysterious or weird about it at all. The process of thoughtform building requires absolutely no symbols drawn in the dirt, no wands or staffs, no breathing exercises, yoga positions, incense, or even cyclotrons.

We were born with everything we need right in our own hearts and brains to build thoughtforms and thus, to consciously co-create with The Grand Architect.

Conscious Co-Creation Part One

If our objective is to become conscious co-creators with the Logos, we need to have a few fundamental understandings:

1. We need to realize that the appearance of a form in the dense physical dimensions is the result of energy following thought. In Conscious Co-Creation, form appearance is the product of the creative process we call meditation.

2. This form, as Master Plato pointed out some time ago, is actually a dim replication of the Principle which it houses. The appearance is at least three removes from the Truth or Principle which initiated its appearance. (This platonic concept becomes clear when one understands the

Creative Process of Thoughtform Building.)

3. We need to understand that the manipulation or rearrangement of existing forms into different shapes is not creation.

4. We need to understand that the process of creation is not linear. It is holographic. Creation never happens in a line or in a state of separation from the Whole of Universe, that is its non-manifest Reality as well as its manifestation or form appearance.

The tiny part of the multidimensional manifestation of the Creator's Will that we can see and which we think of as reality is actually the form appearance or the "unreal" to which the ancient mantra,

"Lead us from the unreal to the Real, from the darkness to the Light and from death to Immortality" speaks. Universe is whole and everywhere all at once, or omnipresent. Even though, with our physical eyes, we are able to see only the grossest or most dense dimension of even the manifested Universe, its omnipresence, wholeness, everywhere-ness and all-at-onceness is easy to confirm, even for us.

We need simply to go outside and look at our local system's dense physical sun. There is easy to see space all around the sun. It isn't a flat one dimensional painting. It is obvious, to a non-linear mind, that we are looking out into a vast apparently limitless vault. This vault we call space.

So, what is actually in that space? We go outside at night

away from city lights and, behold the Milky Way, our immediately visible heavens! Realize that the Milky Way, what we are "seeing" with our unassisted human eye, is, telescopically confirmed (See the IMAX film of the Hubble space telescope.), only an infinitesimally tiny part of Universe. This panorama of suns, which we call stars, and all their invisible to our eyes associated planets, moons and other dense physical bodies, is what is in space. This multidimensional manifestation which we can see with our eyes and present day technology is only the most gross dimension of the all at once appearing and simultaneously unfolding creation of the infinite Will of the Creator.

Our planet, Earth, exists as a less than nano-sized particle of this infinite creation. Humanity, part of this infinite and relatively incomprehensible to human minds

Cosmos, as part of the Creator's Intent has been "endowed" with an interesting gift. We call this gift the power of free will.

Even though we are infinitely tiny, to us on this planet, this is a very big deal. When we get it, when we finally realize that our partness includes a free will, we realize that we too are creators. Very simply put, creation is the act of willing. As far as we know, Human Beings are the only beings evolving on this planet that have this power.

The unique thing about the gift of free will is that it enables humans to create outside of a co-creative relationship with the Logos. That is we have the power to create whatever we will without being

locked into the Creator's Intention for his Creation.

Like the Creator, when we will we create. However, most of us remain totally unconscious of the vast majority of both our creating and our creations. That is, we create without understanding or realizing what we are doing.

We realize that behind every manifesting event, be it a Solar System or the evening's dinner, there is a Will expressing through a consciousness. In most cases in the Human Kingdom the expressing will is a personal will. It is the will of a separated, that is, non-soul conscious, personality.

The expressions or creations of a personal will are in most instances not in harmony with the Creator's will. There is no consciousness of unity with the Creator. Thus, there is no self aware co-creating with Divinity.

Our planet, Earth, exists as a less than nano-sized particle of this infinite creation.

All creativity, including that which is not in alignment with the Creator's Will or what we call the Plan, has consequences. It comes as a big shock to us when we realize that we live on a planet in a world of our own making. We, rather than God, have created the situations in which we find ourselves. The upside of this startling realization is that, when we really are willing to accept the responsibility for having created these situations, we realize that we can create alternate ones.

However, even if or when we can come to the realization of our co-creative power, we will be faced with the unavoidable bill from the Lords of Karma for that which we have created which is out of harmony with the Plan. This bill will be paid. If our creations have been incoherent or inharmonious, or are in some way in conflict with the Creator's Intent, The Managers of Cosmic Law, the Lords of Equilibrium will eventually bring all into a state of harmonious congruence.

That all sounds rather mystical and hocus-pocus. What is actually going on is that Universe, or Cosmos, or the Whole is an expression of Cosmic Law or Physics. If what we create is not in harmony with the Laws of Cosmic Physics, Cosmos will, through Law, bring all into balance. We call this omnipresent process of Will manifesting harmony or balance in Cosmos, Karma.

Down the ages, especially in the areas of human endeavor which we call the Arts and Sciences, there have always appeared those men and women who were aligned, to various degrees, with their Souls and thus with Cosmic Law. These men and women were the co-

creators. Their creations have led to the generation of harmony and, through the implementation of the Logos' Plan, have been the drivers of evolution on this planet.

Here we find, albeit dim, expressions of beauty and truth in metaphor of one kind or another: a lyric poem, a master painting, a symphony, a building, a sculpture, a mathematical expression. Our social sciences are also within the field of human creation. All of the cultures which underlie the various civilizations, the social structures, laws and rules of conduct (also rather dim), are metaphoric expressions of Beauty and Truth.

We, rather than God, have created the situations in which we find ourselves.

These creations, which attempt to put as much of Cosmic Law as could be registered into form, enhance beauty

and order. They provide windows into the non-dense realms of the Creator's ultimate Will. Also, many of the machines and devices that humanity has created like the ships which move over and under the oceans, the ships that fly through the air and penetrate space to distant worlds like Mars, Saturn, Jupiter, are truly beautiful examples of the order and symmetry that is manifest in Cosmos.

On the other hand, the use of those creations which have led to the creation of the destruction of beauty and order and to discord and chaos is another matter. It is easy to see that the application of a great deal, if not the majority, of what humanity has created, from carts to space ships, stone tablets to computers, the "divine rights of kings", or monarchy to forms of democracy has resulted in wars, in the starvation of the many and obesity of the

few and has brought about planetary wide pollution of land, water, and air.

These events, while employing the artifacts of creation to achieve their ends, are creations in themselves. In this light, Humanity's creations, on the whole, lack a certain sense of harmony that one finds in almost any setting which has not been exposed to the separative will of human personalities, such as the forests of Giant Sequoias we find in Sequoia National Park in the southern Sierra Nevada.

To bring our unavoidable and presently 90% unconscious creativity into harmony with Cosmic Physics, or God's Will as we call it, we are simply going to have to get in touch with it. To do that, we will have to "get out of the box" created by linear intellectual thoughtform processing. We

are going to have to develop, for lack of a better image, holographic thinking. In this kind of thinking one creates from the formless whole, from the point of will into an appropriate and practical form.

Conscious Co-Creation

Creation that is in harmony with Cosmic Physics and the Plan is Co-creation. Co-creation utilizes what is called the Creative Process of Internalization. This process begins in the formless world of Principle, of Cosmic Law. This place is known as The Silence.

Tom Carney
August, 2010

Part Two of Conscious Co-Creation will appear in the September Thoughtline.