

To provide the training, the atmosphere, the companionship and service opportunities necessary to "*link Hierarchical intent with human aspiration.*"

Arcana WorkshopS

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Nature of the Soul - Wednesdays 7:00 to 9:30 PM

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Up Coming Events

October 31, 2001, Wednesday, 7:45 PM Scorpio Community Meditation Meeting Arcana Workshops, 3916 Sepulveda Blvd. Suite 202, Culver City

November 29, 2001, Thursday, 7:45 PM Sagittarius Community Meditation Meeting Arcana Workshops, 3916 Sepulveda Blvd. Suite 202, Culver City

December 29, 2001, Saturday, 7:45 PM Capricorn Community Meditation Meeting Arcana Workshops, 3916 Sepulveda Blvd. Suite 202, Culver City



Contemplating Virgo's Verities

Telcome to our Community Meditation Meeting in the solar month of Virgo. Virgo is an earth sign representing feminine matter and the receptive side of the creative process. Distributing both the 2^{nd} and 6^{th} Rays, Virgo's influence often is associated with the Mother of the World and the rainbow. These symbols remind us that feminine substance is meant to be both lighted and beautiful. Further, these symbols highlight the fact that all seven tiers of the Cosmic Physical Plane are made up of various grades of feminine matter. Until our vehicles are of a grade that can unite with the matter of these planes, we cannot register them. To advance, we must clean up our relations with the matter currently within our reach, while regularly invoking the Mother of Form to further refine our equipment to that which is higher and more subtle.

In the Roerich Museum in New York City, two majestic paintings of The Mother of the World grace opposite ends of the upper gallery. Thev face each other, adorned in flowing, hooded robes with ornamental designs that hide their eyes, one in deep blue, the other in white. Enveloping the whole space with their mystery, beauty and silent power, visitors respond with reverent awe, no matter how many times they come. Roerich celebrated the feminine and Nature in his art, as he understood the essential feminine aspect of creativity and spiritual transformation. He also was sensitive to the deep devaluing and desecration of the feminine in modern culture. He knew that until both men and women sanctify their relation with the feminine, The Aquarian Age will be on hold.

In the natural zodiac, Virgo occupies the 6^{th} house. In some systems, this house relates to whatever we have misunderstood, to what remains to be healed. For most of us, much of

our thought life falls in this category. Exoterically ruled by 4th Ray, mental Mercury, Virgo can foster much misunderstanding and struggle during our slow evolution. Such conflicts are due to the various ailments to which the lower mind is prone while identified with form. These complaints include a tendency to separate, failing to see the whole amidst the manufactured minutia of our daily routines. There is also often a tendency to nag and criticize, as we claim to know best, ever trying to control our surroundings and keep busy. Worst of all, there can be a selfish smugness and cynicism that there is no better use of our time than our self-centered form pursuits.

Virgo's Feminine Energies

So long as Virgo's feminine energies are directed mainly into the personal form world, she cannot fulfill her true creative function. To be constructively creative, she needs to unite with that which is higher than form—her male counterpart of Spirit. When that union occurs, the male and female aspects find balance as the soul-infused personality and create light and love.

In the Virgo Labor, Hercules demonstrates the colossal capacity of the lower mind to misunderstand and abuse the feminine. His task is to bring back the girdle worn by the Queen of the Amazons. The Queen freely offers Hercules the girdle, a symbol of unity and motherhood given her by the Goddess of Love, Venus. However, instead of graciously accepting her gift, Hercules seizes the girdle and slaughters the Queen. The Presiding One, duly horrified by this deluded behavior, forbids Hercules to show his face again until he rectifies his ways. Hercules knew how to conquer, but he did not know how to relate as an equal. He took the Queen to be his enemy. He therefore justified taking what he wanted from her by force and killing her, because she was different from him. He failed to realize that masculine and feminine are polar opposites that need each other. They are meant to work together, as their cooperative exchange is the only way new, lighted forms can be created. Only through Matter can Spirit manifest on Earth. Harmony and the Christlight are born of their union.

Nature and all matter, including the matter of our vehicles are part of this sacred female aspect of creation. If they are exploited, abused, objectified, or taken for granted, we degenerate. When we begin to relate to Nature and our own matter as sacred trusts, evolution speeds up. We need to understand there is no reaching Father Spirit without loving and respecting Mother Matter, for matter is Spirit at its densest point. When we model Nature's rhythms and honor her laws, we align with the only aspect of Spirit

visible to us. In this alignment, Spirit can begin to move in us. Mother Nature then continues to nurture and refine our matter through experience and service opportunities, gradually increasing our light until we regularly appreciate her beauty and bounty. Eventually, her magic allows us to see The Father through her– the One Life that enlivens all forms and allows true unity. From such unity, love spontaneously flows, as there are no more separative barriers to impede it.

To honor the feminine is not to confront, control, possess or put down. Only when Hercules risks his own life to save a mother about to be killed, does he satisfy the lesson of the sixth labor—to revere the feminine and salvage matter at all costs. To honor the feminine is to become receptive to Oneness and thus, to seek unity with all life. Only from such unity, D.K. assures us, can peace and plenty come. With such a unified consciousness, we can experience what Dante called, "the Love that moves the Sun and Moon and all the stars,"—the 2nd Ray of Love-Wisdom that substands our whole solar system.

We honor the feminine when we quit complaining about our circumstances, and model Nature's talents for stillness, receptivity to Light, meditation, sacrifice and sharing. A modern day version of this Herculean labor is the film *Castaway*, starring Tom Hanks. Hanks plays a hardworking FedEx field executive. He is a successful, ambitious world traveler who just has gotten engaged to Helen Hunt. He seems very on top of things and quite satisfied with his life. He does not know how much the feminine still has to teach him.

A harrowing plane crash suddenly leaves him stranded alone on an isolated island. There, he gradually is forced to abandon all his delusions of self importance and control, right down to

To honor the feminine is to become receptive to Oneness and thus, to seek unity with all life. realizing not even his death can be truly under his control. Slowly, painfully, he learns to cooperate with the life-sustaining rhythms of Nature.

At the beginning of his stay on the island, he is so out of tune with Nature, he is terrorized by unexpected startling sounds in the night. Eventually, he realizes these sounds are not killer beasts or savage natives out to get him,

but falling coconuts proffered by Nature for his survival (once he figures out how to get them open).

Previously obsessed with his own time agenda and keeping others busy, he washes ashore with his pocket watch in hand. The watch is a recent Christmas gift from Helen Hunt, but has been damaged in the crash and no longer works. The watch cover, however, holds her picture. As Hanks connects to the love in her eyes that comes through the picture, the true purpose of time begins to dawn on him. Bereft of society and the busy routine that lures us all into taking the most important things for granted, Hanks has a core recognition that his girlfriend's love is the best and most important thing he ever experienced in time.

Opening to his girlfriend's love becomes his new time ritual at the beginning and end of each day. Also at various times of crisis and contemplation, he repeatedly seeks out her picture to remind him that love exists and is worth living for. In this new receptivity to love and the feminine, our hero also starts slowly to accept nature's laws and rhythms. He builds a simple shelter from what she has provided. He adjusts his sleep patterns to those of the Sun. He invokes the magical alignment of elements and friction that creates fire. He becomes very lean but strong, as getting food is hard work with no guarantees, and few opportunities to overindulge the appetites. Delivered from the insanely incessant overstimulation of the modern world, his dulled vehicles start to become more sensitive, though the lower mind takes the longest to settle. Quieter and less cluttered, the vehicles now have more clean space through which more light can permeate.

Hanks Discovers His Soul

In this new light, Hanks discovers his soul. This hidden gift is what our feminine aspect is always working to protect and nurture, until we become conscious enough to relate to our soul directly and express its purpose. In the film, Hanks' soul is played ingeniously by Wilson, a bloodstained volleyball on which Hanks has fashioned a smiling face. Though never speaking a word, we can see through Hanks' active dialogue with Wilson, how this ever present, smiling observer transforms his consciousness. At the end of the film, we get a glimpse of Hanks' transfiguration into this well-rounded observer of the larger Life who smiles because he *knows*.

The steps to this transfiguration are possible only when Hanks has truly unified his nature with Nature. Our hero's four-year stay on the island is a graduate course in such feminine receptivity. He learns that beyond boredom and loneliness, solitude, sunlight, and silent contemplation have many healing benefits to offer. Having to search for food and be satisfied with whatever he can find or catch, he gains new respect for food gathering, preparation and eating. He likely never will take these gifts for granted again, nor be inclined to take more than he needs.

Hanks' understanding of unconditional love also grows on the island, as he is in no position to insist on any conditions to muck it up. He learns that without making any demands for the self, and even in the absence of physical connection, love can grow just by believing in it and rhythmically opening to it.

Dealing with his decayed tooth which abscesses, makes the inevitable consequences of neglecting his matter agonizingly clear to him. This ordeal also gives him experience in the need to sacrifice for the greater good of the larger body, even when major pain is involved.

Like Hercules, Hanks also has to learn that violence only gives the temporary illusion of control. It invariably harms the doer, as it shuts him off from the underlying oneness and sanctity of life. Our bodies and matter are not ours. They belong to the Divine, and we will be held accountable for any damage done them. Once this awareness dawns on Hanks, it remains for him to redeem the matter he has misused, just as Hercules had to do. In Hanks' case, he realizes he will not be able to leave the island until he rescues and recycles the rope originally fashioned for his own hanging. This rope once redirected toward a lighted purpose, becomes the final liberating ties for his raft off the island.

Hanks came to the island blessed with the masculine virtues of a strong personal will and a focussed mind geared toward action. His fouryear island intensive provides a special matrix that allows his feminine aspect to blossom as well. Nature adjusts and purifies his alignment until he becomes magnetic. She literally magnetizes him with her magnetic quality. Once magnetized, he eventually can draw in the Intuition. With the intuition at last guiding his mind and will, The Mother of the World can now easily reach him with the ideas, means and inspiration for his deliverance.

Having "mastered his matter," our hero gets inspired on how to create his own lifeboat from available matter, including new material that luck or his new receptive state seems to have attracted. He conjures up a daring escape plan over the crashing waves that surround the island. То maintain his higher focus and honor the feminine receptivity that led to his sail design, he further fortifies his vessel by painting a winged symbol on his makeshift sail. (The original of this symbol was hand-drawn on one of the FedEx packages he rescued from the sea on the first day after the crash. Uncannily, the symbol and its energy caught his eye, and struck him as something worth keeping.) When the painting is done and the tides and winds are most favorable, our hero musters all his courage and sets out from the shore, trusting his fate to the Will of the larger Life. His tests are not over, but his alignment helps him endure the burning ground until a huge ship finally rescues him.

Welcomed back to his old life, Hanks finds the former pulls of excessive food, drink and party prattle, utterly without allure. When his girlfriend cannot leave her current life and responsibilities to be with him, the feminine again tests Hanks understanding of unity. Hanks passes this excruciating test, and shows great heart in the process. Though sorely disappointed, his trust in Life is now solid enough that he not only endures the pain, but rises above it. He sees, in discussing his disappointment with his recently widowed friend, that loss, pain and hardship are part of what allows us to connect deeply and compassionately with each other, and to be strong for one another. He demonstrates an old Hasidic saying, "No heart is as whole as a broken heart." He shares a deep gratitude for his girlfriend's love that sustained him on the island, and realizes it has opened him up to something even greater and more mysterious.

Though lacking an esotericist's vocabulary, Hanks senses that his girlfriend's love and his response to it, is not a limited or exclusive pool. Rather, it is a living tributary that has led him to the wider stream of the soul's love and on to the River of Life. Now having a toehold on the buddhic plane, he seeks to share what he has learned with others—to serve them the way Nature and Life have served him.

Unattached, But Grateful

Unattached, but grateful, alert and open, he tunes to the Intuition and strikes out to seek his soul's work and companions. Quixotically drawn to deliver the FedEx package with the winged design that saved his life, our hero finds another likely soul mate. As the film ends, the audience is left to savor the irony that their meeting would likely never have happened, or registered as special, without the purifying experience of the island ordeal. The message to us all is that no matter what our circumstances, the seeds of love, growth, beauty, and Purpose surround us always. These seeds patiently wait for us to get still enough, open enough, pure enough, self-forgetful enough and attractive enough, in other words, feminine enough, to register their call. Let us reverently attend this call of the Mother together.

Miki Webb

Virgo 2001

Source Material: A. A. Bailey: The Labors of Hercules (p. 112-124). K. P. Kumar: Hercules, The Man and the Symbol (p. 194-218).

DARJEELING DECLARATION May, 2001

(This Declaration is a summary of impressions received in meditation at the World Service Intergroup conclave by forty representatives of spiritual groups from around the world during a meditation retreat held in Darjeeling, India during the five day Wesak full moon period, May 4-9, 2001. Various ideas from the meditations were grouped under common themes and edited for brevity. Although there was not a formal process to agree on every word, participants agreed to the wording of the final document. For a list of the groups whose representatives meditatively participated in its creation, please see the listing on the final page. The participating groups of the WSI do not necessarily endorse the content of the following Declaration.)

The Great Decision

The Great Decision for humanity is whether it will tread the lighted Way and choose to throw off the shackles of all that binds it to the lower realms and liberate itself into the freedom of the Spirit.

The Decision of the Arhats is to provide the energy to humanity to make this possible despite whatever upheavals and destruction this may cause in humanity. For destruction of the form is preferable to the death of the spirit and the living death of souls in bondage. Power will flow to all that liberates humanity from its chains and power will be removed from all that enslaves the Spirit. The time has come for humanity to be free.

The Externalization and Reappearance is beginning now and the true government, led by disciples and initiates, will be in place by 2025.

What Hierarchy Needs Accomplished

<u>Clarification of the mental plane</u> – remove the illusion and old thoughtforms that prevent clear thought; provide clear thinking on the issues of the times; and present the principles of the new civilization and the fact of Hierarchy.

<u>Purification of the emotional plane</u> – make love and active goodwill the watchword in all human situations and relationships; reorient humanity towards the good, the beautiful and true, and create harmony and tolerance.

<u>Circulation on the etheric/physical plane</u> – ensure adequate pranic life force to all lives in form; provide the basics of life necessities to all human beings; repolarize and reorient to spirit, away from material form.

Hierarchy needs disciples being present and public in the world, reclaiming the world as sacred ground, so humanity can see spiritual power present in the world.

As Hierarchy approaches the world of human politics, it will inspire and guide those disciples who are in positions of power in the world. This will be done from a different perspective and will require, for those who will work in this way, a more profound immersion in the Unity of Life.

Responsibilities of Disciples - Efficient Agents of Evolution

Remain receptive to the impulses of the Hierarchy and through the power of an aligned personality, sense those needs in our areas of service.

Identify the ashram's note, wherever it is sounded, which requires listening- not to the words, but to the spiritual vibration.

Remember that Truth works!

Courage and Joy in Service.

Temper will and power always with love.

Remember that the growth of humanity originates from the soul within, invoked by the personality.

Be acutely aware of unexpected opportunities and recognize that the impossible is becoming possible.

Embody and inculcate the joy of service as a code of ethics for all.

Demonstrate courage in all we encounter, for although we may appear to be alone, we are not alone.

Create centers of Light and Love which attract humanity to learn and know more about the Ageless Wisdom, and provide a safe space for humanity to align with its true nature as the soul.

Stand in Divine Will and let that Will direct all our wills for the creation of a new world social order.

Think, speak and live the Truth in wisdom and compassion, creating the right conditions for the Christ to be born in the cave of the heart of Humanity.

Work, think, love as a Master, actively expressing virtues as values to live by.

Building a New Culture and Civilization

Our task is to begin to create a new culture, a new civilization. Humanity needs to have a new culture in every field of knowledge: arts, science, politics, economics, religion, education. Culture (Cult-Ur) means Cult Of Light, Cult Of Fire: so we have to reveal the fire through new forms and cultural models. The birth of a new culture is like a rising of a new sun.

The New Culture is Built by:

- 1. Maintaining an alignment, not only in meditation, but throughout the day between soulpersonality and Shamballa- Hierarchy- Humanity as a way of cooperation with the real need of the Lord of the World.
- 2. Dissipating glamour, especially separateness.
- 3. Externalizing the Hierarchy through groups of disciples reaching people of goodwill with their inspiration and vision.
- 4. Respecting all beings in all kingdoms of nature to better understand every creature and their special part in the plan of spiritual evolution -- the power of essential life in creation.
- 5. Teaching humanity that Spirit and Matter are one energy, and not to be seen as elements in discord.
- 6. Teaching humanity to purify its mental and emotional as well as its physical diet.
- 7. Helping people ask the question, "do they serve money (or the economy or the bank) or does it serve humanity?"
- 8. Remembering the words, "women, your task is to bring in the new world..."
- 9. Present all things in their highest and the lowest forms to show how the two are united. When there is an ascension from the lowest, and a descent from the highest, a friction occurs and matter enters in her highest radioactive form enabling transfiguration.
- 10. Work with the four levels of consciousness:
 - Thinkers: show them how to formulate ideas for the new civilization.

The New Group of World Servers: promote global networking in all areas of human activities.

- The General Public: educate them to practice active good will,
- Reactionaries: educate them and offset their activities.
- 11. Creating political and business schools based on values and ethics to develop people who are incorruptible.
- 12. Understanding Brotherhood as a simple formula to solve world problems.

Responsibilities of Discipleship Groups

- 1. Being in contact with the soul and living the experience of the connection in depth with other groups, which requires work in meditation and right human relationships.
- 2. Nurturing right motivation in every step we take, and orienting group activity towards serving humanity.
- 3. Developing a keen sense of right timing working in the right moment, not before nor after, which flows from soul consciousness.

Responsibilities of the World Service Intergroup (WSI)

Meeting humanity's need for vision, light, hope, and faith in the future – for abundant life -- through a myriad of inner and outer initiatives.

Awakening fellow servers in all fields to a sense of the overlighting presence of the Great Ones by experimenting with this in conferences, retreats, articles in journals of service groups.

Bringing a minimalist 7th ray approach to providing a forum for coordinating the subjective work of groups working with the power of thought.

Encouraging all subjective groups to tune into points of focus in the thought life of the New Group of World Servers, and to hold these points of focus in the light. The United Nations (UN) calendar of years, days and decades is one of the major rhythms for these 'points of focus,' as well as major UN Non-Governmental Organizations conferences. (WSI groups will be notified with a monthly calendar of UN days, other significant global gatherings, and major events being organized by WSI members so we can all support and hold them in the light.)

The following Mantram of Fire was used at the Darjeeling Conclave.

If we are to understand the spirit of the Great Decision, we must realize that the days and years ahead are likely to make unprecedented demands on all of us on the Path. We have been called, and a great deal lies in the hands of the world discipleship community. To answer the call we are going to have to reach into the very heart of our beings, and find the courage and love to do things we never thought we could or wanted to do. It is this Path of service and sacrifice that lies before every one of us. (This mantra and its use are described in The Light of the Soul, by Alice A. Bailey, page 209. Use it only if you feel the inner readiness and call to do so.)

The Mantram of Fire

I seek the Way; I yearn to know. Visions I see, and fleeting deep impressions. Behind the Portal, on the other side, lies that which I call home, for the circle has been well-nigh trod, and the end approaches the beginning.

I seek the Way. All ways my feet have trod. The Way of Fire calls me with fierce appeal. Naught in me seeks the way of peace; naught in me yearns for earth.

Let the fire rage, the flames devour; let all the dross be burnt; and let me enter through that Gate, and tread the Way of Fire.

Participating Groups Listing

- Arcana Workshops Bjare Kultur and Meditation Center Center for Visionary Leadership Findhorn Foundation Fundacao Cultural Avatar International Network of Esoteric Healing Institute for Planetary Synthesis Intuition in Service
- The Lifebridge Foundation New Thought Foundation Poggio Del Fuoco Sirius Community Esoteric Center Copenhagen White Mountain Education Association Will to Good Association